FOR IMMEDIATE RELEASE

CALLING FORTH ROBESON Feb. 25 | 6-9 p.m. Paul Robeson Theater at ArtsXchange More info & RSVP



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Atlanta men in arts to reflect on activism, legacy of Paul Robeson Gilbert Young, Hank Stewart among panelists who use art for social impact

EAST POINT, Ga. — This Black History Month, the ArtsXchange will remember and celebrate one of the 20th century's foremost leaders in using his artistic platform for the advancement of civil rights.

"Calling Forth Robeson" will be at 7 p.m. Feb. 25 in the Paul Robeson Theater at the ArtsXchange, 2148 Newnan St. in East Point.

The event, an homage to Robeson, will feature veteran painter and muralist Gilbert Young, whose *He Ain't Heavy* has become a symbol of Black brotherhood; Hank Stewart, a motivational speaker, humanitarian, and poet laureate for Georgia's District 4; Black Men Smile creator Carlton Mackey, who is also the the assistant director of community engagement at the High Museum of Art; and Noah Washington, a Georgia State University senior, and writer for the Atlanta Voice and Fanbase.

The panelists will reflect on the art and activism of Robeson to discover inspiration for the role of Black men in these difficult times. Robeson (April 9, 1898-Jan. 23, 1976) was an exceptional athlete, actor, singer, cultural scholar, author, and political activist. His talents made him a revered man of his time, yet his radical political beliefs all but erased him from popular history.

The evening of dialogue will be moderated by Hank Stewart, with a performance of songs Robeson made his own by actor and Evolv Atlanta Acting Studio founder Victor Love.

For more information or to purchase tickets, see <u>artsxchange.org/ebon-dooley</u>.

The ArtsXchange, d/b/a the Southeast Community Cultural Center, was incorporated in 1983 and opened The Arts Exchange In 1984 in Grant Park, reshaping the landscape of Metro Atlanta's arts scene. In East Point since 2017, the ArtsXchange empowers artists, social justice activists, and creative entrepreneurs to engage communities with innovative artistic learning experiences and cultural exchange. Our programming is designed to be inclusive, diverse, and to encourage positive change as participants come to a better understanding of themselves and others. Our art is our activism.

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